

PRISONER

The plot of **PRISONER** covers, at the same time the history of the Sephardic Jewish people and the Latinamerican past story corrupted by discrimination, pacts, death and repression. The Sephardic Jewish community serves as the background of the puzzle of an ideological persecution and unchangeable loyalties that repression and silence are not able to suppress.

“And I? Where was I? Back there, hidden by the makeup”, that’s what Emilia tells herself when she decides to leave her husband and put an end to the abuse.

From then on, she goes through a maze between the past and the present in the necessary and liberating search for the truth.

Going back to her parental home and the relief she feels under the protection of her father’s unconditional love turn into a heavy burden when she discovers a letter that reveals hidden data about her identity : she’s Emilia, but she is also Laila.

An aunt who’s been waiting for her with food on the table for over twenty years, a new love, and an old militant will help her discover that she is a “prisoner of silence”. The question about her identity blows up in a thousand pieces; the main carácter in this novel tries to compose an image with all those pieces and find an impossible answer.

By using a choral story , **PRISONER** tries to recount all the lost freedom that, little by little, is revealed as the rough truth of a woman who still doesn’t know herself. This is a story characterized by its validity and its universality: populism, the military dictatorships, the guerrilla (warfare), the missing ones, antisemitism, the kidnappings, gender violence and –incidentally – corruption.

It’s a catchy novel because of its incidents and it’s distressing because of its corrosive and sad resemblance to truth.